

JOHN TENAGLIA, BARITONE

South Philadelphia Baritone, **John Tenaglia**, started singing at the age of 14 as a soloist in local churches. Since then he has gone on to sing with Opera Companies and Symphonies across the United States. Some of which include: Chautauqua Opera, Chautauqua Symphony, OperaDelaware, Berks Grand Opera, Opera Company of Philadelphia, Warminster Symphony, Haddonfield Symphony, Valley Green Opera, Pennsylvania Opera Theater, Cape Cod Lyric Opera and P.C.P.A. Opera Theatre.

Mr. Tenaglia's most performed roles are: Tonio and Silvio in "I Pagliacci", Marcello and Schaunard in "La Boheme", Sharpless in "Madama Butterfly". Other roles include Germont in "La Traviata", Count Almaviva in "Le Nozze di Figaro", Pish Tush in "The Mikado", Baron Zeta in "The Merry Widow", Papageno in the "Magic Flute", OperaDelaware's World Premiere of "A Wrinkle in Time" by Libby Larson and the United States Premiere of "Laudes Avangeli" by Dominic Argento. The Baritone has won awards and been a finalist in such prestigious competitions as: The Mario Lanza Competition, Metropolitan Opera Council Awards, Luciano Pavarotti Competition and the N.A.T.S. Competition. John is also at home on the Concert and Recital stages, where he performs a wide range of music: Neapolitan Songs to Broadway Classics and Operatic Songs and Arias.